

Who smells? Surveying nearly eighty novels written in the 1860s to answer that impolite question, *Common Scents* provides a new reading of Victorian values, particularly as they assess the relative merits of men and women, spirit and matter. In depictions of comparative encounters, the commonplace meetings of everyday life, such fiction often registers the inequalities that distinguish one individual from another by marking one of them with a smell. In a surprisingly consistent fashion, these references constitute what cultural anthropologists call an osmology, a system of differentiations that reveals the status within a particular culture of the persons and things associated with specific odors. Featuring often innocuous and even potentially pleasing aromas emanating from food, flowers, and certain kinds of labor, novels of the 1860s array their characters into distinct categories, finding in some rather than others olfactory proof of their materiality. Central to this osmology is the difference between characters who give off odors and those who do not, and this study draws upon the work of Victorian psychophysicists and popular commentators on the senses to establish the subtlety with which fictional representations make that distinction. By exploring the far-reaching implications of this osmology in specific novels by Dickens, Eliot, Meredith, Oliphant, Trollope, and Yonge, *Common Scents* argues that the strikingly similar plots and characterizations typical of the 1860s, responding as they do to the economic and political concerns of the decade, reconfigure conventional understandings of the relations between men and women. Determining who smells reveals what Victorian culture at its epitome takes for granted as a deeply embedded common sense, the recognition of whose self-evident truth seems to be as instinctive and automatic as a response to an odor.

The Best of Scobleizer (2011-2012), Managing Falls in Assisted Living (Essential Fall Management S.), Recent Advances in Breast Imaging, Mammography, and Computer-Aided Diagnosis of Breast Cancer (SPIE Press Monograph Vol. PM155), The BIG Book on the Gastric Sleeve: Everything You Need To Know To Lose Weight and Live Well with the Vertical Sleeve Gastrectomy (The BIG books on Weight Loss Surgery) (Volume 2), Mexican Made Easy, Curious George Roller Coaster (CGTV Reader), Medicare Rbrvs: The Physicians Guide 1998 (Serial), Ultimate Psionics B&W: Black & White Softcover,

Janice Carlisle has published books on Victorian fiction and John Stuart Mill and, most recently, *Common Scents: Comparative Encounters in High-Victorian Fiction* by Carlisle Janice (2004-02-19) Hardcover on . *FREE* shipping on qualifying Common scents [electronic resource] : comparative encounters in high-Victorian fiction. Responsibility: Janice Carlisle. Imprint: Oxford New York : Oxford Janice Carlisle has 11 books on Goodreads with 240 ratings. Janice Carlisles most popular book is *Great Expectations*. Who smells? Surveying nearly eighty novels written in the 1860s to answer that impolite question, *Common Scents* provides a new reading of Victorian values, *Common Scents: Comparative Encounters in High-Victorian Fiction* by Janice Carlisle, <http://dp/0195165098/ref=> Janice Carlisles central premise in *Common Scents: Comparative Encounters in High-Victorian Fiction* is smartly encapsulated in the pun of its title, which she As I began to read Janice Carlisles *Common Scents: Comparative Encounters in High-Victorian Fiction*, I couldnt dislodge from my imagination that moment in *Representations of Animals in Victorian Literature and Culture* Deborah Carlisles *Common Scents: Comparative Encounters in High-Victorian Fiction* (Oxford: Editorial Reviews. Review. Dickensians will want to know that there is a fascinating final *Common Scents: Comparative Encounters in High-Victorian Fiction* 1st Edition, Kindle Edition. by Kop bocker av Janice Carlisle: *Common Scents Winter Wedding In Vegas* *Common Scents: Comparative Encounters in High-Victorian Fiction* E-bok. Buy *Common Scents: Comparative Encounters in*

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