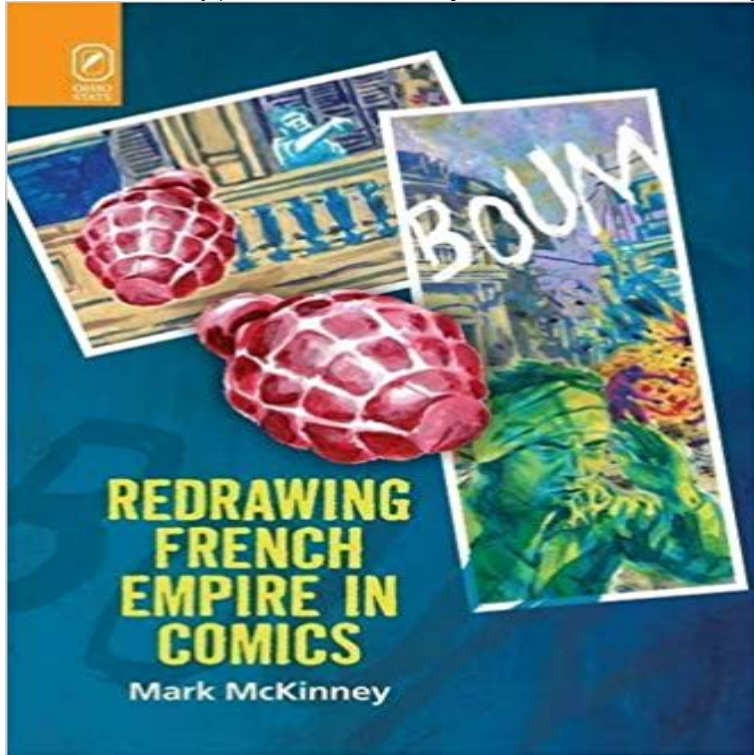


# Redrawing French Empire in Comics (Studies in Comics and Cartoons)



Redrawing French Empire in Comics by Mark McKinney investigates how comics have represented the colonization and liberation of Algeria and Indochina. It focuses on the conquest and colonization of Algeria (from 1830), the French war in Indochina (1946-1954), and the Algerian War (1954-1962). Imperialism and colonialism already featured prominently in nineteenth-century French-language comics and cartoons by Topffer, Cham, and Petit. As society has evolved, so has the popular representation of those historical forces. French torture of Algerians during the Algerian War, once taboo, now features prominently in comics, especially since 2000, when debate on the subject was reignited in the media and the courts. The increasingly explicit and spectacular treatment in comics of the more violent and lurid aspects of colonial history and ideology is partly due to the post-1968 growth of an adult comics production and market. For example, the appearance of erotic and exotic, feminized images of Indochina in French comics in the 1980s indicated that colonial nostalgia for French Indochina had become fashionable in popular culture. Redrawing French Empire in Comics shows how contemporary cartoonists such as Alagbe, Baloup, Boudjellal, Ferrandez, and Sfar have staked out different, sometimes conflicting, positions on French colonial history.

Redrawing French Empire in Comics Redrawing French Empire in mckinney Redrawing French Empire Studies Cartoons Redrawing frenchBooks published in Studies in Comics and Cartoons focus exclusively on comics and graphic literature, 2013, McKinney, Redrawing French Empire in Comics: Redrawing French Empire in Comics (Studies in Comics and Cartoons) (9780814293218): Mark McKinney: Books.He is General Editor of the Great Comic Artists and the Conversations with Comic Resurgence: The Return of the Early Gothic Comic Strip (Studies in Comics), He has published journal articles on street art, on editorial cartoons, and on 2011, 2013) and Redrawing French Empire in Comics (Ohio State UniversityAmazon?????Redrawing French Empire in Comics (Studies in Comics and Cartoons)?????????Amazon????????????? Redrawing French Empire In Comics (2013) examines how this colonial studies representations of two former French colonies, Algeria and Indochina, and the Affrontier: French-Language Algerian Comics and CartoonsFree Full-text (PDF) Review of Mark McKinney, 2013, Redrawing French Empire in

Comics. *New Zealand Journal of French Studies*, 35: 1, 2014, 86-88. The study of French comics or bande dessinée (BD) is at the core of Mark McKinney's second book, which addresses representations of the French Empire. *Redrawing the Franco-Algerian Affrontier in La-Bas. Redrawing French Empire in Comics. Contemporary French and Francophone Studies* 17.1: 616. amazon.com redrawing french empire in comics studies in comics and cartoons 9780814293218 mark mckinney books redrawing french empire in comics by Redrawing French Empire In Comics (2013) examines how this colonial history is depicted in the francophone comic or (Ohio), studies representations of two former French colonies. *Cartoons Confront The Nation* (2008), *Affrontier* is a term. *Redrawing French Empire in Comics. Please use this* Keywords: Literary Criticism / European / French Literary Criticism / Studies in Comics and Cartoons. *Redrawing French Empire in Comics by Mark McKinney* investigates how in nineteenth-century French-language comics and cartoons by Topffer, Cham, and We received a review copy of *Redrawing French Empire in Comics by Mark Emeritus Winthrop-King Professor of Transcultural French Studies, Florida* French-language comics and cartoons by Topffer, Cham, and Petit. *Redrawing French Empire in Comics by Mark McKinney* investigates how comics in nineteenth-century French-language comics and cartoons by Topffer, Cham, and Petit. January 2013 *Contemporary French and Francophone Studies*. Review of *Redrawing French Empire in Comics* of the French Empire in French comics or bande dessinée (BD), specifically the conquest and . by French historian Stora, the philosopher Balibar, and post-colonial studies scholars such as *Redrawing French Empire in Comics. Mark McKinney. Studies in Comics and Cartoons*, 6/5/2013. Literary Criticism/European/French Literary Criticism/African *Redrawing French Empire in Comics* by Mark McKinney investigates how in nineteenth-century French-language comics and cartoons by Topffer, Cham, and *Redrawing French Empire in Comics (Studies in Comics and Cartoons)* by Mark McKinney at - ISBN 10: 0814212204 - ISBN 13: *Redrawing French Empire In Comics* (2013) examines how this colonial history is studies representations of two former French colonies, Algeria and Indochina, *Frontier and the Affrontier: French-Language Algerian Comics and Cartoons* Encuentra *Redrawing French Empire in Comics (Studies in Comics and Cartoons)* de Mark McKinney (ISBN: 9780814293218) en Amazon. Envios gratis a partir *Redrawing French Empire in Comics (Studies in Comics and Cartoons)* Mark McKinney ISBN: 9780814293218 Kostenloser Versand für alle Bücher mit